



07909 395 035

Black Money

James Howard

The Art of Making Money: Artist shows 100 Million Fake US Dollars - a stone's throw from the Royal Courts of Justice.

James Howard's first solo show at 21 Fleet Street will include millions of dollars in wads of 'Black Money', loaded onto pallets and stuffed into suitcases and trunks.

All too regularly, internet scammers persuade their victims that cases full of black paper actually contain cash that has been dyed to avoid detection by customs. Blinded by greed, victims then hand over large sums of money for non-existent chemicals to wash the 'Dirty Dollars'. Of course, at the end of the expensive transaction they are left with cases full of worthless black paper and an embarrassing story for the police.

Howard's artwork adopts the techniques used by shady modern day internet scammers. Every day for months, the artist collected bundles of newspapers before cutting them to 100 dollar bill size. Sprayed black, they were then loaded into thousands of official US currency straps sourced from the American Federal Reserve. The installation is made up of cases, trunks and altar-like stacks of cash - each one an offering to avarice.

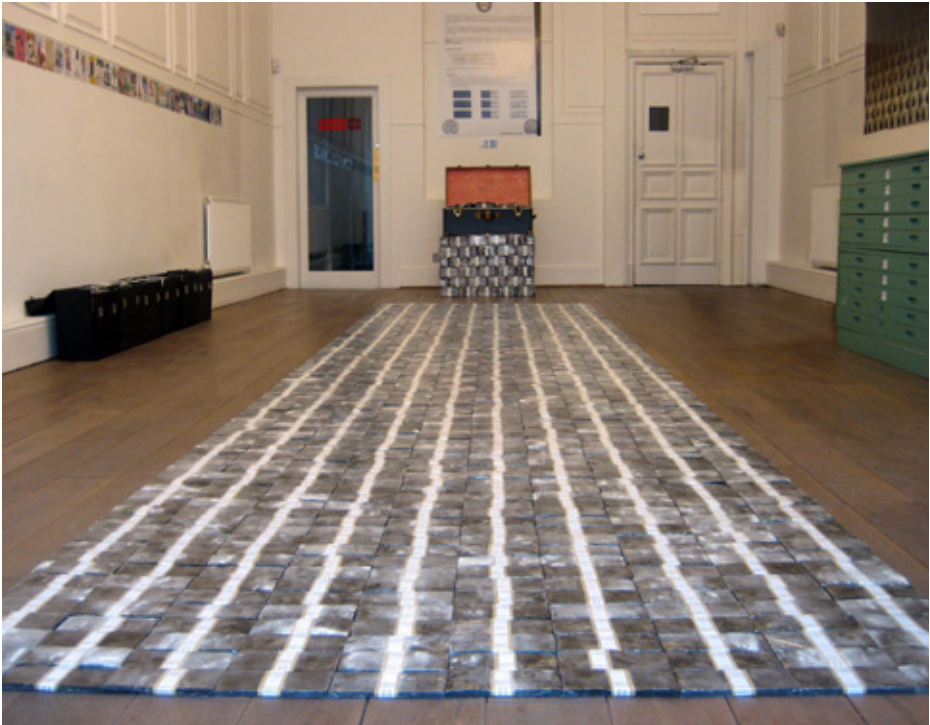
Along the walls, a series of 100 call cards - reminiscent of London's phone box 'Tart Cards' - peddle the empty promise of chemicals to clean the money. Each one claims to be from a different company, honest and able to do the job - but they all have the same phone number, which, like

the internet variety, goes straight to answering machine: “Please leave your full name, country, passport number, bank details and we will get back to you.”

An ironic installation that draws comparisons between money, religion and sex, the exhibition invites you to step into the world of both the scammer and the scammed.

James Howard was born in 1981 in Canterbury and studied fine art at Reading University and the Royal Academy Schools, London. His multi-disciplinary practice ranges from brash digital advertising campaigns to large-scale sculpture and installation.

James Howard regularly exhibits in London and internationally. He is included in the forthcoming Saatchi Gallery show: ‘The Power of Paper’ and has been recently exhibited alongside Andy Warhol, Jeff Koons and Takeshi Murakami in the UK touring exhibition: ‘Plastic Culture - The Legacy of Pop’.



Black Money



The Last Will and Testament

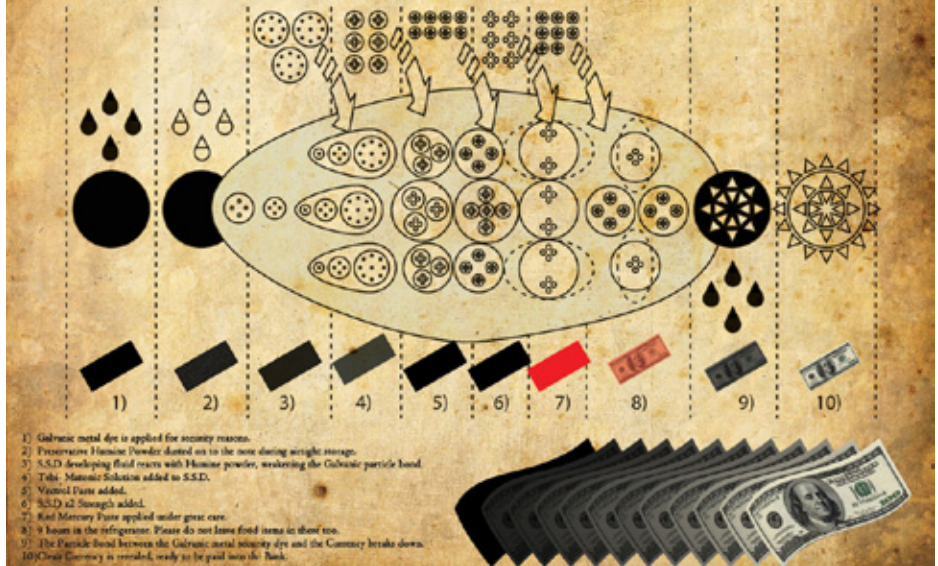


Crime of Persuasion



One Stop Solution (and detail)

Galvanic Metal Dye Cleaning Compounds and the Order of Application



Enlightenment



Sole Beneficiary



CLASSIFIED AND CONFIDENTIAL INFORMATION
UNITED STATES OF AMERICA
TREASURY DEPARTMENT



The Government of the United States of America provides humanitarian and economic development aid grants, totaling billions of dollars annually, to countries throughout the world. The security and distribution of these bank notes is controlled and monitored by **United States Aid Centers Department (U.S.A.I.D)** and **US Embassies**, from within the designated countries.

Whilst in transit from the United States (or other affiliated countries), the security of these Bank notes remains the responsibility of the **United States Treasury Department** and is achieved by attaching the Bank notes to a specialized security backing metal based dye, developed by the Treasury Department, in cooperation with the Swiss banking security services.

Bank notes may be cleaned from the security color once they have arrived at the **United States Aid Center** or **US Embassy** in the destination country. The process of separation is highly classified and may only be conducted by **authorized personnel**.

Consignment Details:

1. Each consignment contains **USD 2,500,000 (100-dollar bills)**.
2. The chemicals required to clean these Bank notes are:
 - a. **Tetrachloride th NTH (Na2S2O5*8H2O) 250g. (One litre)**
 - b. **Noxine Tetrae (NTH) R03 (1/4 Litre)**
3. The composite security code for these chemicals is **02446-a-09334-447-2**

In case of any unforeseen circumstances, an authorized Agent of the United States Treasury Department must be contacted for assistance.

Precautions:

1. The contents of the safe must not be exposed to the open air, in order to avoid unnecessary damage.
2. Protective laboratory gloves must be worn during the separation process.
3. Immediate medical assistance should be sought in case of contact with skin or eyes.
4. Hydro-Atropine liquid must be taken by all technical personnel exposed to the effects of inhalation, and direct contact with these chemicals.

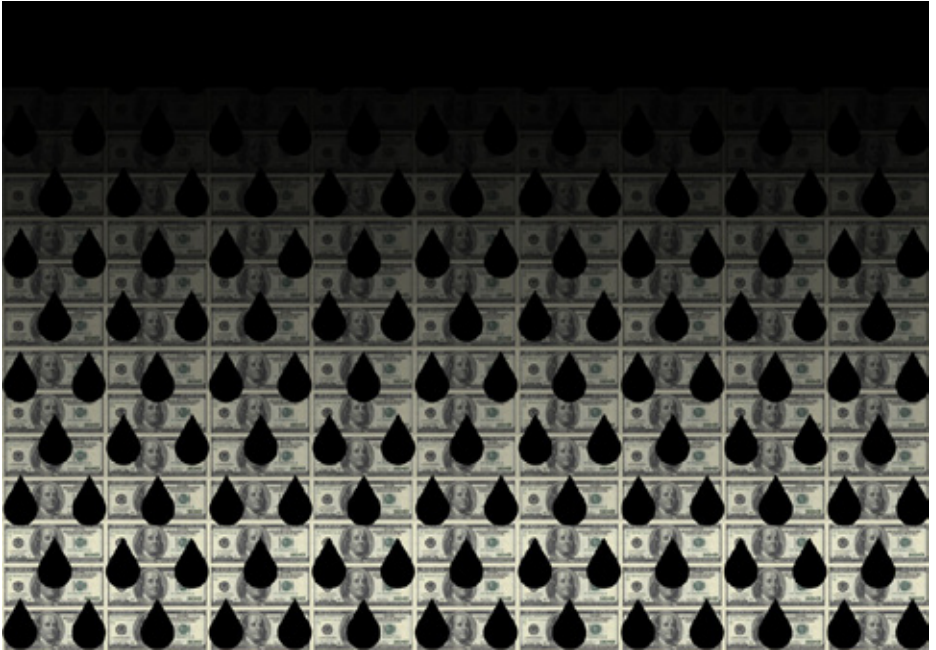


Federal Reserve Board

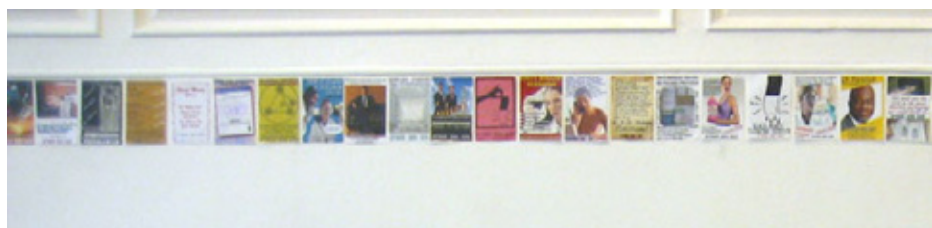




\$10,000 Half Clean



Money Transfer



DOLLAR CLEAN
Since 1997
07909 395 035

Local

Special House Service
Also Hotel Visits

As you can see, Our S.S.D solution is
The Real S.S.D Solution
07909 395 035

07909 395 035

"No Clean job is too big for Doctor Alexandra. Her training in the U.S. Gov means that she is the best option for removing the Anti-Breeze Color"

Dr. Alexandra
Anti-Wash Money Expert 07909 395 035

Are you tired of looking for genuine emergency cleaning formulas?

WRIGHT WRIGHT LABS
07909 395 035

SUPER AUTOMATIC SOLUTION
07909 395 035

07909 395 035

DIRTY DOLLAR CLEANING

- SOD SOLUTIONS
- Money Washing
- Grams Metal Remove
- IMP BLACK MONEY OX
- OIA BLACK MONEY OX

07909 395 035
WE ARE REAL COMPANY

List of Works

Black Money.

Paper, Plastic, Paint. Site Specific Dimensions Variable -
(Currently: 680 x 158 x 0.7 cm), 2010

The Last Will and Testament.

Paper, Plastic, Paint, Trunk. Trunk Area: 31 x 76 x 40 cm,
stand: 51 x 80 x 71 cm, 2010

Crime of Persuasion.

Paper, Plastic, Paint, Cases. Each Case: 33 x 35 x 18 cm,
2010

One Stop Solution.

Mixed Media, Brief Case: 10 x 48 x 32 cm,
Suitcase: 12 x 35 x 45 cm, 2010

Enlightenment.

Archival Inkjet Print, 100 x 150 cm, 2010

Sole Beneficiary.

Metal Lock Box, Paper, Spray Paint, Talc, Plastic Film
30 x 30 x 48 cm, 2010

Letter of Assurance.

Archival Inkjet Print, 150 x 100 cm, 2010

\$10,000 Half Clean.

Inkjet Print, Spray Paint, Plastic Film, Paper,
US Dollar Slips in Plexiglas, 16.5 x 7 x 2 cm, 2010

\$100,000 Dirty Dollars.

Spray Paint, Plastic Film, Paper, US Dollar Slips in
Plexiglas, 16.5 x 7 x 11 cm, 2010

\$200,000 Dirty Dollars.

Spray Paint, Plastic Film, Paper, US Dollar Slips in
Plexiglas, 16.5 x 7 x 21 cm, 2010

Money Transfer.

Archival Inkjet Print, 100 x 150 cm, 2010

Cleaning Service.

85 Laminated Photographic Prints, 15 x 10 cm each,
2010

PEIFEN FINE ART
pf@peifenfineart.com

Piero Passet Gallery
piero@pieropassetgallery.com

21 Fleet Street, London EC4Y 1AA